FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143800-E **Type of Permit:** FILMING **Release Date:** 10/31/2018

Production Company SECOND IN COMMAND PRODUCTIONS, LLC VEEP

Insured Company Name SECOND IN COMMAND PRODUCTIONS, LLC VEEP

Contact Phone No. 1 323-956-9500
Contact Phone No. 2
Fax 310-382-3363
Address 2500 BROADWAY, SUITE 400
SANTA MONICA, California 90404

Production Title VEEP

Type of Production TV Sitcom

Producer Morgan Sackett

Director NA NA

1st AD Jeff Rosenberg

Production Manager David Hyman

FilmL.A. Coordinator Carri Stevens

Location Manager Caleb Duffy
Primary Phone Mobile - 323-388-9038
Secondary Phone

Location Assistant Clay Valenti
Primary Phone Mobile - 310-463-0102
Secondary Phone

Fees

Posting 1800	$414.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$384.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $1,525.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00143800-E	**Location Manager**	Caleb Duffy
Production Company	SECOND IN COMMAND PRODUCTIONS,...	Primary Phone	Mobile - 323-388-9038
Insured Company	SECOND IN COMMAND PRODUCTIONS,...	Secondary Phone	
Production Title	VEEP		

Location Address 246 S Irving Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 10/31/2018 - 10/31/2018 07:00 - 17:00 1 day

Film Dates 11/1/2018 - 11/1/2018 07:00 - 22:00 1 day

Strike Dates 11/1/2018 - 11/1/2018 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
5 or 10 ton trucks	3
Cube Trucks	2
Generator	2
Portable restrooms	2
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILMLA. MONITORS Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Legally parking 2 vans, a toilet, 3 5 tons and 2-3 stake beds on the E/S of Irving on 10/31

Coordinator Note OFFICER REQUIRED FOR PARKING DURING PREP

Parking

Base Camp	5555 Melrose Ave, Los Angeles, CA, 90004	**Crew Parking**	5555 Melrose Ave, Los Angeles, CA, 90004
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs B/S IRVING BL BETWEEN 3RD AND 2ND STREETS

Approximate Footage 1501 - 1800 **Log Number** 221693

Date(s) 11/1/2018 to 11/2/2018 **Time(s)** 06:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT